CONTEST RULES

NO PURCHASE IS NECESSARY TO ENTER OR WIN. A PURCHASE DOES NOT INCREASE THE CHANCES OF WINNING. VOID WHERE PROHIBITED BY LAW.

By entering this Contest, you agree to these official rules, which are a contract, so please read them carefully before entering. Without limitation, this contract includes indemnities to the sponsor (defined below) from you and a limitation of your rights and remedies.

See the Official Rules below for all terms and conditions.

OFFICIAL RULES

2. Entry. You may submit more than one entry; however, only one pair of tickets will be awarded to any one individual, regardless of how many entries such individual makes.
3. Entry Dates. Entries will be accepted from May 13, 2016 to June 24, 2016 at 5pm (PDT).
4. Methods of Entry. There are three methods of entry. Based on the prompts that will be posted on our website: 1) upload a creative picture to Instagram or Twitter with the hashtag #TheLightSSO; 2) post a creative photo to the Seattle Symphony Facebook page with the hashtag #TheLightSSO; or 3) upload a creative picture directly to the Contest website with your full name and email.
5. Prize. All accepted entries will be eligible to receive two tickets to the Seattle Symphony’s concert on Thursday, June 30 at 7:30pm PDT, “The Light that Fills the World,” and will be eligible to be displayed on a screen during the performance. [Tickets will be distributed to eligible participants the day of the concert, subject to availability.] ENTERING THE CONTEST DOES NOT GUARANTEE YOU A PAIR OF TICKETS.

GENERAL RULES

1. NO PURCHASE IS NECESSARY TO ENTER. The entries are subject to federal, state and local laws and are void where prohibited by law. Entrants must be at least 18 years old or older.
2. Agreement to Rules. By participating, the Contestant (“You”) agrees to be bound by these Rules, and You represent and warrant that You meet the eligibility requirements. In addition, You agree to accept the decisions of Seattle Symphony as final and binding as it relates to this Contest.
3. Determination of Winner. Winner need not be present to win. Winning entries will be selected from all valid entries received based on merit and in the sole discretion of the Seattle Symphony. If an entry does not supply all the information deemed necessary to declare a winner, the entry will be deemed invalid and another entry will be selected. Final determination of all winners will be made solely by the Seattle Symphony. All results are unofficial until winners respond to telephone notification. Any winner found
to have supplied false or misleading information may be disqualified from the Contest and therefore forfeit the prize(s).

4. Rights Granted. By submitting your entry (e.g., photo, video, text, etc.), You understand and agree that Seattle Symphony, anyone acting on behalf of Seattle Symphony, and Seattle Symphony’s licensees, successors, and assigns, shall have the right, where permitted by law, to print, publish, broadcast, distribute, edit, combine, crop, alter, modify, add to, delete aspects or portions of, and use in any media now known or hereafter developed, in perpetuity and throughout the World, without limitation, your entry, name, portrait, picture, voice, likeness, image, statements about the Contest, and biographical information for news, publicity, information, trade, advertising, public relations, and promotional purposes without any further compensation, notice, review, or consent. By submitting your entry, You represent and warrant that your entry is an original work of authorship, and does not violate any third party’s proprietary or intellectual property rights. If your entry infringes upon the intellectual property right of another, You will be disqualified at the sole discretion of Seattle Symphony. If the content of your entry is claimed to constitute infringement of any proprietary or intellectual proprietary rights of any third party, You shall, at your sole expense, defend and settle such claims. You shall indemnify, defend, and hold harmless Seattle Symphony from and against any suit, proceeding, claim, liability, loss, damage, cost or expense, which Seattle Symphony may incur, suffer, or be required to pay arising out of such infringement or suspected infringement of any third party’s right.

5. Release of Liability. The Seattle Symphony and its respective officers, directors and employees (collectively “Releasees”) are hereby released and discharged from any and all legal claims, losses, injuries, demands, damages, actions, and/or causes of actions which arise out of and/or are in any way related to the prize, the receipt, use and/or enjoyment of the prize(s), and/or damages or losses related to the entries. Entrants release and hold harmless the Releasees from any and all liability for claims, injuries, losses or damages of any kind, including without limitation, death and bodily injury, resulting, in whole or in part, directly or indirectly, from: the awarding, delivery, acceptance, use, misuse, possession, loss or misdirection of the prize(s); participation in the Contest or any related activity or travel.

6. Facebook, Instagram and Twitter. The Contest hosted by Seattle Symphony is in no way sponsored, endorsed, administered by, or associated with Facebook, Instagram or Twitter.

7. Unacceptable Entries. Mechanically reproduced entries may result in disqualification at the sole discretion of the Seattle Symphony. Entries that are altered, delayed, deleted, destroyed, forged, fraudulent, improperly accessed, inaccurate, inappropriate, incomplete, interrupted, irregular in any way, late, lost, misdirected, multiple, non-delivered, stolen, tampered with, unauthorized, unintelligible or otherwise not in compliance with these Rules; or for lost, interrupted or unavailable network, server or other connections; miscommunications; failed phone, computer hardware or software or telephone transmissions; technical failures; unauthorized human intervention; traffic congestion; garbled or jumbled transmissions; undeliverable emails resulting from any form of active or passive email filtering; insufficient space in your email account to
receive email; or other errors of any kind, whether due to electronic, human, mechanical, printing, production or technical errors or other causes; even if caused by the negligence of any of the Releases, may result in disqualification in the sole discretion of the Seattle Symphony.

8. **Transferability/Substitution of Prize.** Prizes and components, including tickets, are not assignable, exchangeable or redeemable for cash, and are subject to terms and conditions of use as stated thereon and found on our website at [http://www.seattlesymphony.org/about/termsofuse](http://www.seattlesymphony.org/about/termsofuse). Winner agrees to accept all space availability requirements, including but not limited to seat assignment and location, established by the Sponsor. In accepting a prize(s), the winner accepts to take the prize(s) as outlined in the Contest herein. If the winner is not able or chooses not to accept the prize(s) “as is”, the winner forfeits his/her prize(s). The Seattle Symphony reserves the right to select another winner. Winner is responsible for all risks and costs associated with travel to any venue or event for which a prize was awarded, unless otherwise specified.

9. **Additional Eligibility and Limitations.** All winners must disclose his or her legal name, address, phone number, and date of birth, where applicable. Any winner found to have supplied false or misleading information may be disqualified from the Contest and therefore forfeit the prize(s). Winner agrees Sponsor may use his or her name and image in publicity relating to the Contest. Employees of the Seattle Symphony and any affiliated companies, and their respective officers, directors, employees, and agents and their dependents and immediate families, as well as employees of Sponsor and vendors, are NOT eligible to participate in this Contest.

10. **Intellectual Property.** The Contest and all of the related pages, contents and code are copyright of the Seattle Symphony. Copying or unauthorized use of any copyrighted materials, trademarks or any other intellectual property without the express written consent of its owner is strictly prohibited.

11. **Amendments to Rules.** The Seattle Symphony reserves the right to amend the Contest dates and rules at any time. If any portion of these rules is determined to be unenforceable due to local or state laws, all remaining portions of these official rules remain in effect. In the event viruses, unauthorized human intervention, Acts of God, acts or regulations of any governmental or supra-national authority, war, national emergency, accident, fire, riot, strikes, lock-outs, industrial disputes, acts of terrorism or other matters beyond the Sponsor’s reasonable control, corrupt, prevent or impair the administration, security, fairness or proper play of the Contest, so that it cannot be conducted as originally planned, Sponsors have the right, in their sole discretion, to modify the Rules or to cancel, modify, terminate or suspend the Contest; and in such event, to select a winner by such method as Sponsor in its sole discretion shall consider equitable.

12. **Postponement or Cancellation of Contest.** The Seattle Symphony reserves the right to postpone or cancel a Contest without notice. In such instances, the prize(s) may be awarded at a future date at the Seattle Symphony’s sole discretion.