

2017–2018 YOUNG ARTISTS AUDITION APPLICATION

■ APPLICANT INFORMATION:

Name _____ Age _____ Grade _____
 Gender _____ Race / Ethnicity _____
 Guardian's Name(s) _____
 Address _____ City _____ Zip _____
 Home Phone (_____) _____ Mobile Phone (_____) _____
 Email Address _____ School _____

■ INSTRUCTOR INFORMATION:

Private Instructor _____ Private Instructor Email _____
 Instrument _____ Years of study _____

*Private instructor will be included on all Young Artists Audition communications.

■ AUDITION INFORMATION:

Work to perform _____
 Composer _____ Length of work _____
 Accompanist _____ Accompanist phone (_____) _____
 Applied before? ☐ YES ☐ NO

An artistic panel from the Seattle Symphony will listen to all recordings to make selections for live auditions. Applicants will receive an email in early March notifying whether or not they are advancing to a live audition. Those selected for a live audition will be grouped into three audition times. At the audition, artists may be asked to play only a portion of their selection. **Please indicate a first, second and third choice of audition time below. NOTE: Each applicant must mark a preference for each of the audition time slots below.**

■ LIVE AUDITION: THURSDAY, APRIL 20, 2017 | ILLSLEY BALL NORDSTROM RECITAL HALL, BENAROYA HALL

_____10–10:35am _____10:50–11:25am _____11:40am–12:15pm

- Audition scheduling priority may be given to applicants who are not yet graduated from high school, who have not auditioned before, who are recommended by Seattle Symphony musicians, and/or by music festival and competition representatives. Please note: letters of recommendation must be submitted with the application and CD recording.
- After hearing auditions, Seattle Symphony Music Director Ludovic Morlot will select exceptional participants for possible solo performance on education, family or community concert programs. Final decisions regarding soloists selected for performance rest with the Music Director with recommendations from musicians, artistic and education staff.

■ PLEASE ENCLOSE THE FOLLOWING AND POSTMARK BY FRIDAY, FEBRUARY 10, 2017:

- This completed application
- Any letters of recommendation from Seattle Symphony musicians, private instructors, music teachers, music festival or competition representatives
- CD recording of your audition piece that is between 7–10 minutes
- Bio (approximately 80 words) and headshot
- List of prepared orchestra repertoire

Submit all items to: Seattle Symphony Attn: Young Artists Audition, P.O. Box 21906, Seattle, WA 98111-3906